11TH GRADE ADVANCED PLACEMENT LANGUAGE & COMPOSITION SYLLABUS

CONTACT INFORMATION

Within this course, students will traverse and digest the material throughout four different units that consist of topics to prepare them for the AP Exam, such as: The Structure of Argument, Rhetorical Analysis, Research Synthesis, AP Language Test Preparation & The Human Experience. This course prepares students to take the AP Language & Composition exam in May, and is a dual credit course with Camden County College to earn credit for Composition 101. As a result, the class focuses on a study of rhetoric to develop core writing skills of summary, research, argument, analysis and synthesis. Students will read and analyze mostly non-fiction writing in various genres, primarily 20th century but including key pre-20th century texts. Students will also read a limited number of classic and contemporary fiction texts including Shakespeare and literary fiction of their choice. Students will work cooperatively and independently to practice skills of argument, analysis and synthesis in reading and writing through Socratic seminar, independent reading, journaling, essay writing and revising. Revision activities and writing conferences focus on grammatical convention to enhance clarity and achieve rhetorical purpose.

Resources

- The Language of Composition (2nd edition OR 3rd edition) → PDF of 2nd Edition
- Various Texts from contemporary and classic authors of literature and argument
- Online Sources including Albert.io, AP Classroom/College Board

Grading Categories & Weights

- A. Major Assessments 50%
 - a. 3 Major Assessments per Marking Period
 - **Completing the research paper component for this course is a Graduation Requirement
- B. Minor Assessments 35%
 - a. Quizzes, Seminars, Presentations
- C. Participation/Performance 15%
 - a. Includes classwork and homework, other.

Support

[Teacher's name] is available during Common Time for extra help on [Available letter] days and after school by appointment.

The [Name of After School Help] is hosted in the LMC on Tuesdays-Thursdays from 2-4; the Literacy Lab is available during [Mascot] Time every day or by appointment with [Reading Specialist].

Requirements and Expectations

- Be Prepared
 - Bring all required materials to class every day (textbook, notebook, writing utensils, etc.)
 - Complete homework and readings before class
 - Be ready to participate in discussions and activities
- Respect Others
 - Listen attentively when others are speaking
 - Raise your hand to contribute to discussions
 - o Be considerate of diverse viewpoints and experiences
 - No put-downs or inappropriate language
- Engage Actively
 - o Participate in class discussions and group work
 - Ask questions when you need clarification
 - Stay on task during independent work time
 - Put away phones and other distractions
- Practice Academic Integrity
 - o Do your own work
 - Cite sources properly in all assignments
 - Do not share test/quiz information with other classes
 - Ask for help if you're struggling instead of resorting to cheating
- Meet Deadlines

- Turn in assignments on time
- o Communicate with the teacher in advance if you need an extension
- Make up missed work promptly when absent
- Strive for Excellence
 - o Put forth your best effort on all tasks
 - o Revise and improve your writing
 - o Challenge yourself to grow as a reader, writer, and thinker
 - Seek help during office hours if you need additional support
- Foster a Positive Learning Environment
 - Contribute to a classroom atmosphere of mutual respect and intellectual curiosity
 - Support your classmates in their learning
 - Approach challenging material with an open and determined mind

<u>Plagiarism</u>

Plagiarism is "the unacknowledged use of another's means of expression and/or work product, whether published or unpublished, without proper credit through the use of quotation marks, citations and other customary means of identifying sources." This means copying the words or ideas of another without the proper form of academic documentation. There are two basic kinds of plagiarism: deliberate plagiarism and accidental plagiarism, equally serious. The most common act of deliberate plagiarism involves copying another person's work and passing it off as your own. The most common act of accidental plagiarism involves failing to provide the proper internal documentation for quoted, summarized, and/or paraphrased ideas from another person, even if the source is listed in a Works Cited/Reference page.

The Black Horse Pike School District maintains a firm stance regarding plagiarism. Academic repercussions will be determined in coordination with the classroom teacher, Supervisor, and/or Vice Principal. While the district realizes that Artificial Intelligence (such as ChatGTP) can be used as a tool for brainstorming and exploring personal topics of interest, it is important to use such tools responsibly and ethically. Regarding issues of academic dishonesty, students are not permitted to submit Al-generated work as their own. Additionally, using Al to evade plagiarism detection is unethical and a violation of academic integrity and the BHP Honor code. As Al is an emerging technology, the district will continue to evaluate its use in the classroom.

Timeline of Activities

Marking Period One - Approximately 10 Weeks	General Topics/Skills
MAJOR ASSESSMENTS of equal weight not exceeding 20% of MP grade 1. Summer Reading Assignment (Teacher's Choice) (10%) 2. Writing Workshop (20%): Argument, with a focus on responding to Counter Arguments 3. Performance Assessment (20%): - "A Modest Proposal" Analysis - Journal Entry into Narrative Writing about Social Action	Outline of Skills Learned in Course via College Board This Unit will focus on the following skills from the AP Language & Composition Course & Exam Description: 1.A, B; 2.B; 3.A, B; 4.A, B, B; 5.A, C; 6.A, C.
Benchmark Pre-Assessment for Reading: Practice AP Passages (MC comprehension/style & free responses = 0%)	
MINOR ASSESSMENTS: These assessments must measure performance progress towards 2023 NJSLA ELA Standards for 11-12th grade. These could include, but are not limited to Quizzes - Socratic Seminar - Presentations - Reading Checks	

PREPARATION/PROGRESS/PARTICIPATION: These assignments must measure performance progress toward unit goals for comprehension and close reading skills, essential 11th grade writing skills, speaking and listening skills, and language skills.	Reading Writing Speaking & Language RL.CR.11-12.1; W.WP.11-12.4 SL.PE.11-12.1 L.KL.11-12.2; RI.CI.11-12.3; RI.IT.11-12.3; RI.TS.11-12.4; RL.PP.11-12.5 RI.PP.11-12.5 RI.AA.11-12.7		
Marking Period Two - Approximately 10 Weeks	General Topics/Skills		
MAJOR ASSESSMENTS of equal weight not exceeding 20% of MP grade 1. Teacher's Choice (10%): Rhetorical Terms Multiple Choice Test; AP Test Prep MC from AP Classroom; Canterbury Tales Assessment, Advertisements from AP Textbook 2. Performance Assessment (20%): aligned with a variety of Non-Fiction Independent Reading Standards available, Canterbury Tales Assessment, Advertisements from AP Textbook 3. Writing Workshop (20%): Rhetorical Analysis Essay (College Board Prompt or Self-Created Prompt from Non-Fiction Reading MINOR ASSESSMENTS: These assessments must measure performance progress towards 2023 NJSLA ELA Standards for 11-12th grade. These could include, but are not limited to - Quizzes - Socratic Seminar - Presentations - Reading Checks	Outline of Skills Learned in Course via College Board This Unit will focus on the following skills from the AP Language & Composition Course & Exam Description: 1.A; 2.A; 3.A; 3.B; 4.A; 4.B; 5.A; 5.B; 5.C; 6.A; 6.B; 6.C; 7.A; 7.C; 8.A; 8.B		
	STANDARDS Reading Writing Speaking & Language RL.CR.11-12.1; W.IW.11-12.2 Listening L.SS.11-12.1 RL.CR.11-12.1; W.WP.11-12.4 SL.PE.11-12.1 L.VL.11-12.3 RL.IT.11-12.3; SL.AS.11-12.6 SL.AS.11-12.6 RL.TS.11-12.4; RI.TS.11-12.5; RI.PP.11-12.5; RL.CT.11-12.8 RL.CT.11-12.8		
PREPARATION/PROGRESS/PARTICIPATION: These assignments must measure performance progress toward unit goals for comprehension and close reading skills, essential 11th grade writing skills, speaking and listening skills, and language skills.			
Marking Period Three - Approximately 10 Weeks	General Topics/Skills		

MAJOR ASSESSMENTS of equal weight not exceeding 20% of MP grade

- Writing Workshop (20%) Synthesis Research Project - Argument Writing; Topics can be generated by students, related to independent reading, Shakespearean text, etc.
- Teacher's Choice (10%): Annotated Bibliography (suggested: follow AP Synthesis prompt format)
- Performance Assessment (20%) Shakespearean Text Assessment

MINOR ASSESSMENTS: These assessments must measure performance progress towards 2023 NJSLA ELA Standards for 11-12th grade. These could include, but are not limited to...

- Ouizzes
- Socratic Seminar
- Presentations
- Reading Checks

PREPARATION/PROGRESS/PARTICIPATION:

These assignments must measure performance progress toward unit goals for comprehension and close reading skills, essential 11th grade writing skills, speaking and listening skills, and language skills.

**Completing the research paper component for this course is a Graduation Requirement

Outline of Skills Learned in Course via College Board

This Unit will focus on the following skills from the <u>AP Language & Composition Course & Exam Description</u>: 1.A & B; 2.A & B; 3.C; 4.C; 7.A, B & C; 8.A, B & C.

STANDARDS

Reading RL.CI.11-12.2; RI.CI.11-12.2; RI.TS.11-12.4; RL.PP.11-12.5; RI.PP.11-12.5; RL.MF.11-12.6 RI.MF.11-12.6; PI AA 11-12.7	Writing W.AW.11-12.1 W.WR.11-12.5 W.SE.11-12.6	Speaking & Listening SL.II.11-12.2 SL.PI.11-12.4 SL.UM.11-12.	Language L.SS.11-12.1 L.KL.11-12.2 L.VI.11-12.4
RI.AA.11-12.7;			

RL.CT.11-12.8;

RI.CT.11-12.8

Marking Period Four - Approximately 10 Weeks

MAJOR ASSESSMENTS of equal weight not exceeding 20% of MP arade

- Teacher's Choice (10%): Rhetorical Terms Multiple Choice Test; AP Test Prep MC from AP Classroom; Poetry Terms Test; Literature Test with AP/SAT Style MC Ouestions
- Performance Assessment (20%): aligned with a variety of Non-Fiction Independent Reading Standards available, Literary Analysis Project/Presentation; Original Poetry/Performance; Speech Analysis
- Writing Workshop (20%): Student Choice Essay/Portfolio (College Board Prompts for Argument, Rhetorical Analysis, and/or Synthesis

MINOR ASSESSMENTS: These assessments must measure performance progress towards 2023 NJSLA ELA Standards for 11-12th grade. These could include, but are not limited to...

- Quizzes
- Socratic Seminar

General Topics/Skills

Outline of Skills Learned in Course via College Board

This Unit will focus on a review of the skills from the <u>AP Language & Composition Course & Exam Description</u> (Units 1-9)

Presentations

Reading Checks

PREPARATION/PROGRESS/PARTICIPATION:
These assignments must measure performance progress toward unit goals for comprehension and close reading skills, essential 11th grade writing skills, speaking and listening skills, and language skills.

STANDARDS

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Reading	Writing	Speaking 8	Language				
RL.Cl.11-12.2;	W.NW.11-12.3	Listening	L.SS.11-12.1				
RI.Cl.11-12.2;	W.SE.11-12.6	SL.PE.11-12.1	L.KL.11-12.2				
RL.IT.11-12.3;	W.RW.11-12.7	SL.II.11-12.2	L.VL.11-12.3				
RI.IT.11-12.3;		SL.ES.11-12.3	L.VI.11-12.4				
RL.TS.11-12.4;		SL.AS.11-12.6					
RI.TS.11-12.4;		0					
RL.PP.11-12.5;							
RI.PP.11-12.5;							
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