

12TH GRADE ADVANCED PLACEMENT LANGUAGE & COMPOSITION SYLLABUS

CONTACT INFORMATION

Within this course, students will traverse and digest the material throughout four different units that consist of topics to prepare them for the AP Exam. *In this survey of world literature, students will read selections, which range from the earliest epics to the contemporary literature of a variety of cultures. The study of composition will emphasize the rhetorical styles of argumentation, narration, and exposition. Writing and critical reading with attention to the nuances of language, characteristics of style, and awareness of audience are practiced. Although not required, students are expected to take the Advanced Placement English Language and Composition Examination. Completing summer reading and writing assignments is required.*

Resources

- The Language of Composition (2nd edition OR 3rd edition) → [PDF of 2nd Edition](#)
- Various Texts from contemporary and classic authors of literature and argument
- Online Sources including Albert.io, AP Classroom/College Board

Grading Categories & Weights

- A. Major Assessments - 50%
 - a. 3 Major Assessments per Marking Period
- B. Minor Assessments - 35%
 - a. Quizzes, Seminars, Presentations
- C. Participation/Performance - 15%
 - a. Includes classwork and homework, other

Support

[Teacher's name] is available during Common Time for extra help on [Available letter] days and after school by appointment.

The [Name of After School Help] is hosted in the LMC on Tuesdays-Thursdays from 2-4; the Literacy Lab is available during [Mascot] Time every day or by appointment with [Reading Specialist].

Requirements and Expectations

- Be Prepared
 - Bring all required materials to class every day (textbook, notebook, writing utensils, etc.)
 - Complete homework and readings before class
 - Be ready to participate in discussions and activities
- Respect Others
 - Listen attentively when others are speaking
 - Raise your hand to contribute to discussions
 - Be considerate of diverse viewpoints and experiences
 - No put-downs or inappropriate language
- Engage Actively
 - Participate in class discussions and group work
 - Ask questions when you need clarification
 - Stay on task during independent work time
 - Put away phones and other distractions
- Practice Academic Integrity
 - Do your own work
 - Cite sources properly in all assignments
 - Do not share test/quiz information with other classes
 - Ask for help if you're struggling instead of resorting to cheating
- Meet Deadlines
 - Turn in assignments on time
 - Communicate with the teacher in advance if you need an extension
 - Make up missed work promptly when absent

- Strive for Excellence
 - Put forth your best effort on all tasks
 - Revise and improve your writing
 - Challenge yourself to grow as a reader, writer, and thinker
 - Seek help during office hours if you need additional support
- Foster a Positive Learning Environment
 - Contribute to a classroom atmosphere of mutual respect and intellectual curiosity
 - Support your classmates in their learning
 - Approach challenging material with an open and determined mind

Plagiarism

Plagiarism is "the unacknowledged use of another's means of expression and/or work product, whether published or unpublished, without proper credit through the use of quotation marks, citations and other customary means of identifying sources." This means copying the words or ideas of another without the proper form of academic documentation. There are two basic kinds of plagiarism: deliberate plagiarism and accidental plagiarism, equally serious. The most common act of deliberate plagiarism involves copying another person's work and passing it off as your own. The most common act of accidental plagiarism involves failing to provide the proper internal documentation for quoted, summarized, and/or paraphrased ideas from another person, even if the source is listed in a Works Cited/Reference page.

The Black Horse Pike School District maintains a firm stance regarding plagiarism. Academic repercussions will be determined in coordination with the classroom teacher, Supervisor, and/or Vice Principal. While the district realizes that Artificial Intelligence (such as ChatGTP) can be used as a tool for brainstorming and exploring personal topics of interest, it is important to use such tools responsibly and ethically. Regarding issues of academic dishonesty, students are not permitted to submit AI-generated work as their own. Additionally, using AI to evade plagiarism detection is unethical and a violation of academic integrity and the BHP Honor code. As AI is an emerging technology, the district will continue to evaluate its use in the classroom.

Timeline of Activities

Marking Period One - Approximately 10 Weeks	General Topics/Skills																																															
<p>MAJOR ASSESSMENTS of equal weight not exceeding 20% of MP grade</p> <ol style="list-style-type: none">1. Summer Reading Assignment (Teacher’s Choice) (10%)2. Writing Workshop (20%): Argument, with a focus on responding to Counter Arguments3. Performance Assessment (20%) <i>options include:</i><ul style="list-style-type: none">- Argument Socratic Seminar- “A Modest Proposal” Creation & Analysis Project- Journal Entries into Narrative Writing about Social Action <p><i>Benchmark Pre-Assessment for Reading: Practice AP Passages (MC comprehension/style & free responses = 0%)</i></p> <p>MINOR ASSESSMENTS: These assessments must measure performance progress towards 2023 NJSLA ELA Standards for 11-12th grade. These could include, but are not limited to...</p> <ul style="list-style-type: none">- Quizzes- Socratic Seminar- Presentations- Reading Checks <p>PREPARATION/PROGRESS/PARTICIPATION: These assignments must measure performance progress toward unit goals for comprehension</p>	<p>Outline of Skills Learned in Course via College Board</p> <p>This Unit will focus on the following skills from the AP Language & Composition Course & Exam Description: 1.A, B; 2.B; 3.A, B; 4.A, B, B; 5.A, C; 6.A, C.</p>																																															
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Marking Period Two - Approximately 10 Weeks	General Topics/Skills												
<p>MAJOR ASSESSMENTS of equal weight not exceeding 20% of MP grade</p> <ol style="list-style-type: none">1. Teacher’s Choice (10%): Rhetorical Terms Multiple Choice Test; AP Test Prep MC from AP Classroom; <i>The Kite Runner</i> Assessment, Advertisements from AP Textbook2. Performance Assessment (20%): aligned with a variety of Non-Fiction Independent Reading Standards available, <i>The Kite Runner</i> Assessment, Advertisements from AP Textbook3. Writing Workshop (20%): Rhetorical Analysis Essay (College Board Prompt or Self-Created Prompt from Non-Fiction Reading) <p>MINOR ASSESSMENTS: These assessments must measure performance progress towards 2023 NJSLA ELA Standards for 11-12th grade. These could include, but are not limited to...</p> <ul style="list-style-type: none">- Quizzes- Socratic Seminar- Presentations- Reading Checks <p>PREPARATION/PROGRESS/PARTICIPATION: These assignments must measure performance progress toward unit goals for comprehension and close reading skills, essential 11th grade writing skills, speaking and listening skills, and language skills.</p>	<p>Outline of Skills Learned in Course via College Board</p> <p>This Unit will focus on the following skills from the AP Language & Composition Course & Exam Description: 1.A; 2.A; 3.A; 3.B; 4.A; 4.B; 5.A; 5.B; 5.C; 6.A; 6.B; 6.C; 7.A; 7.C; 8.A; 8.B</p> <table><tr><th colspan="4">STANDARDS</th></tr><tr><th>Reading</th><th>Writing</th><th>Speaking & Listening</th><th>Language</th></tr><tr><td>RL.CR.11-12.1; RI.CR.11-12.1; RL.IT.11-12.3; RI.IT.11-12.3; RL.TS.11-12.4; RI.TS.11-12.4; RL.PP.11-12.5; RI.PP.11-12.5; RL.CT.11-12.8</td><td>W.IW.11-12.2 W.WP.11-12.4</td><td>SL.PE.11-12.1 SL.ES.11-12.3 SL.AS.11-12.6</td><td>L.SS.11-12.1 L.VL.11-12.3</td></tr></table>	STANDARDS				Reading	Writing	Speaking & Listening	Language	RL.CR.11-12.1; RI.CR.11-12.1; RL.IT.11-12.3; RI.IT.11-12.3; RL.TS.11-12.4; RI.TS.11-12.4; RL.PP.11-12.5; RI.PP.11-12.5; RL.CT.11-12.8	W.IW.11-12.2 W.WP.11-12.4	SL.PE.11-12.1 SL.ES.11-12.3 SL.AS.11-12.6	L.SS.11-12.1 L.VL.11-12.3
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Marking Period Three - Approximately 10 Weeks	General Topics/Skills												
<p>MAJOR ASSESSMENTS of equal weight not exceeding 20% of MP grade</p> <ol style="list-style-type: none">1. Writing Workshop (20%) Synthesis Research Project - Argument Writing; Topics can be generated by students, related to independent reading, Shakespearean text, etc.2. Teacher’s Choice (10%) : Annotated Bibliography (suggested: follow AP Synthesis prompt format)3. Performance Assessment (20%) Shakespearean Text Assessment <p>MINOR ASSESSMENTS: These assessments must measure performance progress towards 2023 NJSLA ELA Standards for 11-12th grade. These could include, but are not limited to...</p> <ul style="list-style-type: none">- Quizzes	<p>Outline of Skills Learned in Course via College Board</p> <p>This Unit will focus on the following skills from the AP Language & Composition Course & Exam Description: 1.A & B; 2.A & B; 3.C; 4.C; 7.A, B & C; 8.A, B & C.</p>												

<ul style="list-style-type: none">- Socratic Seminar- Presentations- Reading Checks <p>PREPARATION/PROGRESS/PARTICIPATION: These assignments must measure performance progress toward unit goals for comprehension and close reading skills, essential 11th grade writing skills, speaking and listening skills, and language skills.</p> <p><u>**Completing the research paper component for this course is a Graduation Requirement</u></p>	<table><tr><th colspan="4">STANDARDS</th></tr><tr><th>Reading</th><th>Writing</th><th>Speaking & Listening</th><th>Language</th></tr><tr><td>RL.CI.11-12.2; RI.CI.11-12.2; RI.TS.11-12.4; RL.PP.11-12.5; RI.PP.11-12.5; RL.MF.11-12.6; RI.MF.11-12.6; RI.AA.11-12.7; RL.CT.11-12.8; RI.CT.11-12.8</td><td>W.AW.11-12.1 W.WR.11-12.5 W.SE.11-12.6</td><td>SL.II.11-12.2 SL.PI.11-12.4 SL.UM.11-12.5</td><td>L.SS.11-12.1 L.KL.11-12.2 L.VI.11-12.4</td></tr></table>	STANDARDS				Reading	Writing	Speaking & Listening	Language	RL.CI.11-12.2; RI.CI.11-12.2; RI.TS.11-12.4; RL.PP.11-12.5; RI.PP.11-12.5; RL.MF.11-12.6; RI.MF.11-12.6; RI.AA.11-12.7; RL.CT.11-12.8; RI.CT.11-12.8	W.AW.11-12.1 W.WR.11-12.5 W.SE.11-12.6	SL.II.11-12.2 SL.PI.11-12.4 SL.UM.11-12.5	L.SS.11-12.1 L.KL.11-12.2 L.VI.11-12.4
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Marking Period Four - Approximately 10 Weeks	General Topics/Skills												
<p>MAJOR ASSESSMENTS of equal weight not exceeding 20% of MP grade</p> <ol style="list-style-type: none">1. Teacher’s Choice (10%): Rhetorical Terms Multiple Choice Test; AP Test Prep MC from AP Classroom; Poetry Terms Test; Literature Test with AP/SAT Style MC Questions2. Performance Assessment (20%): aligned with a variety of Non-Fiction Independent Reading Standards available, Literary Analysis Project/Presentation; Original Poetry/Performance; Speech Analysis3. Writing Workshop (20%): Student Choice Essay/Portfolio (College Board Prompts for Argument, Rhetorical Analysis, and/or Synthesis) <p>MINOR ASSESSMENTS: These assessments must measure performance progress towards 2023 NJSLA ELA Standards for 11-12th grade. These could include, but are not limited to...</p> <ul style="list-style-type: none">- Quizzes- Socratic Seminar- Presentations- Reading Checks <p>PREPARATION/PROGRESS/PARTICIPATION: These assignments must measure performance progress toward unit goals for comprehension and close reading skills, essential 11th grade writing skills, speaking and listening skills, and language skills.</p>	<p><u>Outline of Skills Learned in Course via College Board</u></p> <p>This Unit will focus on a review of the skills from the <u>AP Language & Composition Course & Exam Description</u> (Units 1-9)</p> <table><tr><th colspan="4">STANDARDS</th></tr><tr><th>Reading</th><th>Writing</th><th>Speaking & Listening</th><th>Language</th></tr><tr><td>RL.CI.11-12.2; RI.CI.11-12.2; RL.IT.11-12.3; RI.IT.11-12.3; RL.TS.11-12.4; RI.TS.11-12.4; RL.PP.11-12.5; RI.PP.11-12.5;</td><td>W.NW.11-12.3 W.SE.11-12.6 W.RW.11-12.7</td><td>SL.PE.11-12.1 SL.II.11-12.2 SL.ES.11-12.3 SL.AS.11-12.6</td><td>L.SS.11-12.1 L.KL.11-12.2 L.VL.11-12.3 L.VI.11-12.4</td></tr></table>	STANDARDS				Reading	Writing	Speaking & Listening	Language	RL.CI.11-12.2; RI.CI.11-12.2; RL.IT.11-12.3; RI.IT.11-12.3; RL.TS.11-12.4; RI.TS.11-12.4; RL.PP.11-12.5; RI.PP.11-12.5;	W.NW.11-12.3 W.SE.11-12.6 W.RW.11-12.7	SL.PE.11-12.1 SL.II.11-12.2 SL.ES.11-12.3 SL.AS.11-12.6	L.SS.11-12.1 L.KL.11-12.2 L.VL.11-12.3 L.VI.11-12.4
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