

Extra Help:

I. Course Overview/Descriptions:

These courses involve students in examining global perspectives through the study of World literature. Curriculum units engage students in making connections between early and contemporary mythology; analyzing impact of literary and rhetorical devices; conducting inquiry-based research; and evaluating global conflicts through a variety of genres. Instructional activities, assignments, and assessments require that students apply critical reading skills in their written and spoken analysis of complex texts. Students are expected to perform independent research and collaborate with peers. **Requirements include summer reading, a research project, & independent reading throughout the school year.**

II. Resources

Texts	Online
<i>Long Form: The Things They Carried, Persepolis, A Long Way Gone, Oedipus Rex</i> Short Form: A myriad of short stories & myths	IXL - https://www.ixl.com/ Albert.io - https://www.albert.io/ TurnItIn - https://www.turnitin.com/ CommonLit - https://www.commonlit.org/ Membean - https://membean.com/login

III. GRADING CATEGORIES & WEIGHTS

Categories	Alignment to Bloom's Levels	Types of Assignments
Major Assessments 40%	CREATION EVALUATION	Summative Assessments: Essays, Projects/Presentations
Minor Assessments 35%	ANALYSIS APPLICATION	Formative Assessments: Open-ended responses, Reflections, Seminar Discussions, Collaborative & Independent Analysis of Readings; Oral Presentations
Participation/Preparation/ Practice 25%	UNDERSTANDING KNOWLEDGE	Independent Work: Annotations of & Responses to Readings, Slide Presentations, Instructional Videos; Vocabulary & Skills Practice

A. Participation/Homework/Classwork (25%) – Participation grades will be given for some class activities. Classwork may consist of technology assignments, written assignments, group lessons, or cooperative learning assignments. Some warm-ups and exit tickets will count as a classwork grade.

B. Minor Assessments (35%) – Quizzes may be announced or unannounced. There will be quizzes to evaluate vocabulary, reading comprehension, and other skills and concepts. Teacher discretion determines if missed assessments in this category can be submitted late for full or partial credit. Clear communication of the need for extra time is expected prior to due dates.

C. Major Assessments (40%) – A major writing assignment and a major performance assessment will be given in each marking period. Major assessments, such as projects, essays, and presentations, will lose points for lateness. ****Completing the research paper component for this course is a Graduation Requirement**

***Missing Work:** Teachers will enter "0" or "M" if a student does not hand in an assignment or misses an assessment. This ensures an accurate account of the student's performance progress.

****Attendance:** When students are absent from class, it is their responsibility to make up all missed work within the time period equal to their absence (Ex: Missed two days = Two days to make up the work).

IV. Timeline of Activities

Marking Period 1 <i>"The Origin of Stories and the Study of Archetypes"</i>	Marking Period 2 <i>"Explaining Conflict through Past, Present and Future"</i>	Marking Period 3 <i>"Inquiry, Research and Genre Exploration"</i>	Marking Period 4 <i>"Personal Journey and Beyond"</i>
<u>Weeks 1-2</u> Introduction Expectations Summer reading (minor)	<u>Weeks 11-16</u> Introduction to conflict <i>The Things They Carried</i> or "Guests of the Nation" Major Assessment: Literary analysis writing assessment	<u>Weeks 21-25</u> CommonLit mid-year assessment Non-fiction research resources Major Assessment: Multi-genre research project <u>**Completing the research paper component for this course is a Graduation Requirement</u>	<u>Weeks 30 - 35</u> Speeches/Play Major Assessment: Personal narrative writing assessment or Seminar Unit for Oedipus
<u>Weeks 3-4</u> CommonLit Pre-Assessment Major Assessment: Revisions and edits to personal narrative	<u>Weeks 17-20</u> Excerpts from mentor texts Major Assessment: Characterization project or Analysis of Conflict in Art Performance Assessment	<u>Weeks 26-29</u> Mentor texts Major Assessment: Poetry portfolio assessment or "Career Fair" gallery with survey & reflection	<u>Weeks 36-38</u> CommonLit post-assessment Commencement speeches Major Assessment: Commencement project with presentation or documentary project with presentation
<u>Weeks 5-10</u> Archetypes A myriad of short stories & myths Major Assessment: Archetypes performance assessment or self-branding performance assessment			<u>Week 39</u> Reflections

V. Requirements & Expectations

A. Course Requirements

1. Upon returning to school in September, all students will be evaluated on their summer reading assignment (students who are absent, will have one week to come after school or during common time to make up the quiz).
2. Students are required to complete benchmark assessments throughout the school year.

3. [****Completing the research paper component for this course is a Graduation Requirement**](#)The Black Horse Pike Regional School District requires all students to complete a research paper that satisfies English 4 requirements in order to move on to the next grade level and/or to graduate.

B. Expectations

1. Attendance
Regular attendance is essential for success in this class. When you are absent, please check with the teacher to collect needed materials and schedule any make ups. You should also complete any missed assignments provided on Google Classroom. **All quizzes and tests must be made up within ONE WEEK of your return to school, unless other arrangements are made.**
2. School rules and policies
 - Cheating / plagiarism will be handled according to the school honor code.
 - Cell phone / electronics abuse will result in a write up.
 - Students must have their student ID and lanyard out and visible at all times.
 - Students must follow the appropriate dress code.
3. Preparation
Students must come to class each day with a charged ChromeBook and writing implement.

C. Honor Code & Academic Integrity

Plagiarism:

- Copying phrases, sentences, or paragraphs without using quotation marks and giving proper documentation of the source
- Paraphrasing or summarizing ideas without giving proper documentation of the source
- Submitting another student's assignment as yours or submitting work that someone else completed for you
- Copying and pasting or downloading from the Internet an assignment or article in its entirety or in part to submit as your own work
- Asking someone or paying someone to write an assignment for you
- Selling or giving someone an assignment to submit as their own; submitting someone else's work as your own
- Passing AI generated work off as your own

Academic Dishonesty:

- Obtaining a copy of the test or quiz before it is administered
- Sharing test questions or answers to students in your class or in another class
- Receiving test questions or answers from students in your class or in another class
- Taking a screenshot or picture of a test or quiz
- Sharing any assignment (e.g., homework, essay, assessment, project) for someone else to copy or use
- Submitting work from other courses for a new assignment in this course
- Copying or paraphrasing all or a part of another's work
- Allowing another to copy or paraphrase your work
- Receiving help on assignments that have not been identified as collaborative
- Possessing or using "crib" or cheat sheets
- Attempting to gain an unfair advantage before or during a test, such as using a website, using a cell phone, looking at another student's work; turning around, leaving books or notes open; signaling, deliberately and repeatedly choosing to miss classes through unexcused absences, lateness to school, or early dismissal to avoid taking a test or handing in an assignment

Penalties for Honor Code violations:

- Depending upon the severity of the violation, the penalties may include but are not limited to the following:
- A reduced grade
- No credit or a zero for the assignment
- Revocation of Renaissance Card or ineligibility for Renaissance Card
- Loss of membership in National Honor Society or loss of admission to NHS.
- Notification of parent or guardian, guidance counselor, vice principal, Honor Society advisor.

- Disciplinary action by vice principal

****PLAGIARISM:** Plagiarism is "the unacknowledged use of another's means of expression and/or work product, whether published or unpublished, without proper credit through the use of quotation marks, citations and other customary means of identifying sources." This means copying the words or ideas of another without the proper form of academic documentation. There are two basic kinds of plagiarism: deliberate plagiarism and accidental plagiarism, equally serious. The most common act of deliberate plagiarism involves copying another person's work and passing it off as your own. The most common act of accidental plagiarism involves failing to provide the proper internal documentation for quoted, summarized, and/or paraphrased ideas from another person, even if the source is listed in a Works Cited/Reference page. The Black Horse Pike School District maintains a firm stance regarding plagiarism. Academic repercussions will be determined in coordination with the classroom teacher, Supervisor, and/or Vice Principal. While the district realizes that Artificial Intelligence (such as ChatGPT) can be used as a tool for brainstorming and exploring personal topics of interest, it is important to use such tools responsibly and ethically. Regarding issues of academic dishonesty, students are not permitted to submit AI-generated work as their own. Additionally, using AI to evade plagiarism detection is unethical and a violation of academic integrity and the BHP Honor code. As AI is an emerging technology, the district will continue to evaluate its use in the classroom.